

PART II: To be submitted with your completed Team Film.

Shootout™ Submission Requirements:

To be completed and sent via PDF along with a PRIVATE vimeo or wetransfer link of your completed Shootout film no later than 8pm EST 72 hours from the commencement of the Shootout (generally, the Shootout begins on the first Thursday of June and closes on the first Sunday of June) to Shootout@film-lab.org.

- ☐ Submission Information Form
- ☐ Final Team Roster
- ☐ Team Leader Affirmation
- ☐ Participant Agreement
- ☐ Parent/Guardian Release (as applicable)

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Helpful Hint: Fill out these forms, scan them and have them ready to go via email (save it in your Drafts folder) out *before* you start shooting. Don't wait until the last minute.

Name of Producer/Team Leader:

Date of Birth:

Address:

City, State, Zip Code:

Home or Work Telephone:

Mobile Telephone:

E-Mail:

Team Name:

Title of Film:

72 Hour Film Shootout

Shootout Submission Information Form

Enclosed is my submission to the Film Lab's 72 Hour Film Shootout filmmaking competition ("Shootout"). Please find as follows:

- ☐ A PRIVATE (links MUST NOT BE MADE PUBLICLY AVAILABLE or the entry WILL BE DISQUALIFIED) YouTube, Vimeo or WeTransfer link to the completed Shootout film of 5 minutes or under in length no later than 8pm EST 72 hours after the announcement of the Shootout theme (which usually happens at 8pm EST on the first Thursday of June). We reserve the right to request additional higher resolution versions if necessary.
- ☐ Shootout Submission Information Form (This form)
- ☐ Team Roster
- ☐ Team Leader Affirmation
- ☐ Participant Agreement
- ☐ Parent/Guardian Release (if actors under the age of 18 years are cast)

Signature of Producer/Team Leader: _____ Date: _____

Send Film Submission and Documents by email (scanned PDF) to: Shootout@film-lab.org by 8pm EST 72 hours after the announcement of the Shootout theme (which usually happens at 8pm EST on the first Thursday of June).

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TEAM NAME _____

FINAL TEAM ROSTER

Please complete the Team Roster and Participant Agreements for all those who participated on your team during the competition period. Attach additional pages as necessary.

TEAM NAME:

Participant Name:

Participant or Team Leader Email:

Participant or Team Leader Phone:

Ethnicity/Race/Country of Origin:

Minor? (If so, require parent/guardian release): Y / N
(Y/N)

ROLE:

TEAM NAME:

Participant Name:

Participant or Team Leader Email:

Participant or Team Leader Phone:

Ethnicity/Race/Country of Origin:

Minor? (If so, require parent/guardian release): Y / N
(Y/N)

ROLE:

TEAM NAME:

Participant Name:

Participant or Team Leader Email:

Participant or Team Leader Phone:

Ethnicity/Race/Country of Origin:

Minor? (If so, require parent/guardian release): Y / N
(Y/N)

ROLE:

TEAM NAME:

Participant Name:

Participant or Team Leader Email:

Participant or Team Leader Phone:

Ethnicity/Race/Country of Origin:

Minor? (If so, require parent/guardian release): Y / N
(Y/N)

ROLE:

TEAM NAME:

Participant Name:

Participant or Team Leader Email:

Participant or Team Leader Phone:

Ethnicity/Race/Country of Origin:

Minor? (If so, require parent/guardian release): Y / N
(Y/N)

ROLE:

TEAM NAME:

Participant Name:

Participant or Team Leader Email:

Participant or Team Leader Phone:

Ethnicity/Race/Country of Origin:

Minor? (If so, require parent/guardian release): Y / N
(Y/N)

ROLE:

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AFFIRMATION OF TEAM LEADER

I, _____, team leader of _____ (the “Team”), having participated in The Film Lab 72 Hour Film Shootout (the “Shootout”), hereby submit to the Film Lab the Team’s entry entitled _____ (the “Work”) and affirm that the Team has secured and obtained any and all rights, releases, and/or permission necessary to record and produce the Work. I understand that Film Lab will not accept the Work unless this executed affirmation is submitted simultaneously with the Work. I acknowledge and affirm I have read and agree to all the competition rules and legal notice.

I further affirm that the Team shall indemnify and hold harmless Film Lab and its sponsors and related affiliates from any and against any and all claims, losses, expenses, and liabilities of every kind, including reasonable attorney’s fees, arising out of the Team’s failure to secure and obtain any rights, releases, and/or permission necessary to record and produce the Work, and arising out of the recording, editing, production and screening of the Work either in connection with the Shootout or otherwise. I expressly release and promise to indemnify Film Lab and its sponsors and related affiliates from any and all claims arising out of the use of the Work. I hereby agree to abide by all Rules and Regulations of the Shootout and I understand that a signed Participants Agreement for each team member, among other submission documents, must be submitted upon completion of the competition for our film to be eligible for consideration in the Shootout. I understand that I must be responsible for obtaining all necessary copyrights, etc., and have all the rights needed for the content shown in my film and that I grant Film Lab an irrevocable, perpetual, worldwide license to use, show, disseminate, and otherwise distribute that content.

Signed _____
Name (Team Leader) _____
Team _____
Date _____

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PARTICIPANT AGREEMENT AND MATERIALS RELEASE

*****A COPY OF THIS RELEASE MUST BE SIGNED BY**

EVERY TEAM MEMBER ON EACH TEAM – All signatures may be on one form or duplicate this Form as Needed**

The undersigned (“you”), on behalf of the film team known as _____
(individually and collectively, “Participant”), hereby submits to the Film Lab
and its sponsors of THE 72 HOUR FILM SHOOTOUT (collectively,
“Sponsor(s)” and/or “Producer(s)”), a short film or video (“Film”) for consideration for use in
the 72

Hour Film Shootout (“Competition”). Participant hereby agrees to take part in the Competition
being produced by Film Lab and

scheduled to commence at around 8:00 p.m. (EST) on or about the first Thursday of June and
ends at around 8:00 p.m. (EST) the first Sunday of June. Participant has read and hereby agrees
to abide by, the Official Rules of the Competition, the terms of which can be found at www.film-lab.org and incorporated herein. It is understood that

Sponsors reserve the right to screen or exhibit only those films/videos which adhere to the
Official

Rules of the Competition. Participant hereby understands that he/she is responsible for all crew,
cast, equipment, sets,

location, and other items necessary for participating in the Competition, and all costs, expenses,
damages and claims related thereto. The Producers are providing as part of the Competition: 1)
the event and guidelines in which Participant is taking part; 2) a possible screening opportunity
at

a NYC based or LA based Film Festival for all finalist films, CrossingsTV, and elsewhere;

and 3) possible monetary, mentoring and other tangible prizes for the winners. Participants will
also have the opportunity to submit a longer 24-minute submission based on their 5 minute
Shootout submission for televised broadcast. In consideration for the above, Participant grants to
Producers the non-exclusive, irrevocable right. and license to exhibit, broadcast, copy,
reproduce, encode, compress, encrypt, incorporate data

into, edit, broadcast, rebroadcast, transmit, record, publicly perform, sell, rent, and distribute and
synchronize in timed relation to visual elements, the Film and any related materials submitted by
Participant (such as personal information and/or elements, including but not limited to name(s),
trademarks, trade names, likenesses, photographs, biographical materials and all other graphic
and/or textual material) (together with the Film, the “Materials”), and/or any portions or excerpts
thereof, in any manner, an unlimited number of times, in any and all media, now known or
hereafter devised, throughout the world, in perpetuity to advertise, promote, and publicize
Film Lab, Shootout sponsors, the Competition, and/or any of Producers’ programming
services, wherever carried, in all media throughout the universe and may authorize others to do
so. Such advertising, promotion, and publicity may include portions and excerpts, in addition to
cut-in, synchronized, dubbed and superimposed versions of the Materials. Producers may use
and authorize others to use Participant’s name, voice, biography, and likeness as well as those of
artists or individuals who rendered services in connection with the Film in any media now
known

or hereafter devised, throughout the world, in perpetuity, for the purposes of advertising, promotion or publicity for the use by Producers of the Film, the Competition, and/or any of Producers' and their programming services wherever carried.

You hereby warrant and represent that (i)

you are free to enter into and fully perform all of your obligations hereunder and that you have secured all consents necessary to enter into this Agreement, including signed Participant Agreements from each of the cast and crew of the film team specified above; (ii) the Film is an original work created by Participant and does not and will not violate any law, statute, ordinance, or regulation, (iii) the rights granted herein will not infringe on any rights or interests of

any third party; (iv) no additional consent from any parties regarding any elements contained in the Materials will be required for Producers to exercise the rights granted to them herein; and (v) no AI has been used in the creation of your film. The Materials are not and will not be defamatory, trade libelous, pornographic, or obscene.

Producers, their successors, assignees, and licensees, shall have the right, but not the obligation, to use the Materials and the results and proceeds of the services and materials provided under this Agreement, and your name, voice, likeness, and biography in connection with the Competition and ancillary uses thereof.

You understand that any physical materials submitted will be retained by Producers and will not be returned to you. Participant shall defend, indemnify and hold Film Lab and any other sponsor and their respective affiliated entities, harmless from and against any and all claims, demands, losses, damages, or other payments, including, without limitation, reasonable attorney fees, arising out of any breach or alleged breach of any of your warranties or representations herein. Participant hereby acknowledges that press and media may be shot during the Competition, and

hereby agrees to allow camera crews to tape or otherwise document the above-referenced team during any production stage of the project. Participant hereby acknowledges and agrees that, if selected for showcase by AAFL TV and the

Film Lab Participant (or "Entrant") irrevocably grant to the Film Lab

a non-exclusive, perpetual, irrevocable, fully-paid, royalty-free, sub-licensable and transferable (in

whole or part) worldwide license to use, reproduce, transmit, display, exhibit, distribute, index, comment on, create derivative works based upon, perform and otherwise exploit such submission, in whole or in part, in all media formats and channels now known or hereafter devised (including on WDIG sites, on third party web sites, on Film Lab's broadcast and cable networks and stations, on Film Lab's broadband and wireless platforms, products and services, on physical media, and in theatrical release) for any and all purposes including entertainment, news, advertising, promotional, marketing, publicity, trade or commercial purposes, all without further notice, with or without attribution, and without the requirement of any permission from or payment to the Participant or to any other person or entity. Without limiting the foregoing, the above grant of rights includes Film Lab's right (but not obligation) to display any Videos, or portions thereof (including without limitation, news feeds or reviews from the Unfinished Works program in its sole discretion. By submitting an Entry, each Participant agrees that Film Lab shall

have no liability in conjunction with the failure to post video, news or other information regarding

the Entry. By submitting an Entry, and to the full extent permitted by law, each Entrant grants Sponsor and its designees the right to use his/her Entry, name, biographical information, voice, performance, photograph/video, life story, image and/or likeness for programming, advertising, publicity and promotional purposes in any and all media, now or hereafter known, worldwide and

in perpetuity, without compensation or additional consents and without prior notice, approval or inspection, and to execute specific written consent to such use if asked to do so. Each Entrant further expressly acknowledges that Film Lab does not owe him/her a duty of confidence (or fiduciary duty or the like) with regard to his/her Entry and that Film Lab has wide access to ideas,

brand names and tag lines, photos, videos, designs and other literary/artistic materials submitted to it from outside sources or being developed by its own employees and that such ideas/brand names/tag lines/photos/videos/designs/literary/artistic materials may be competitive with, similar to (or even identical to) the Entry submitted by Entrant and that Film Lab shall have no liability to

Entrant or any third party in conjunction therewith. By submitting an Entry, each Entrant represents and warrants that: (a) he/she has all rights in and to the Entry and that submitting the Entry and granting the rights granted herein will not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity. Film Lab reserves the right to request written proof of these permissions in a form acceptable to Film Lab from any Entrant at any time.

Participant (signature) Participant (signature)

Name (please print) Name (please print)

Address Address

Date Date

Over 18? Yes _____ No _____ (if under 18, then Participant's Parent or Legal Guardian must sign a Parent/Guardian Release) Release)
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian

Participant (signature) Participant (signature)

Name (please print) Name (please print)

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PARENT/GUARDIAN RELEASE

I represent that I am the parent and/or guardian of _____,
who is a minor and who has signed or is the subject of the attached PARTICIPANTS
AGREEMENT in connection with the Film Lab 72 Hour Film Shootout
and I agree that we both shall be bound by this agreement.

Signature of Parent/Guardian _____

Name _____

Address _____

Date _____