



## Submitting to AAFL TV

### Overview and Purpose

The Asian American Film Lab created AAFL TV in August 2013 to address an explosion of interest in diverse, original creative content along with a corresponding rising level of dissatisfaction with mainstream programming for a lack of diversity and/or perpetuation of racial stereotypes. AAFL TV's mission is to provide innovative, contemporary, original content by, for and about diverse Americans - content that accurately reflects our heterogeneous country both in front of and behind the camera. One of the ideas behind inviting submissions from all over the globe is to empower creatives by providing a platform for diverse filmmakers to present unique and independent content and to be part of something bigger, showing the world that diverse talent is not only present, but powerful, with a voice and a stage on which to see and hear it.

### Submission

Please send a logline, synopsis and type (short narrative film, documentary, educational, web series, etc.) to [info@film-lab.org](mailto:info@film-lab.org) with AAFL TV SUBMISSION in the subject line.

AAFL TV is currently seeking accepting submissions in 5 minute, 28 minute and 50 minute lengths of completed productions - filmmakers are free to pitch the idea first to be sure there is interest.

Submissions must be entirely original and showcase diversity both in front of and behind the camera. If you are New York based, we will give preference to productions that cast utilizing the Film Lab's Actor Directory (online at our main website). You must have the rights to any music/brands/logos/etc. used in your submission.

Insofar as content, there is wide range of content being sought - from dramatic to documentary films to web series to news and educational shows. The sky is the limit. If you have a great new concept, feel free to pitch it! Completed pieces must feature at least one Asian American crew and cast member.

**ALL SUBMITTERS ARE EXPECTED TO READ AND AGREE WITH THE LEGAL NOTICE TO THOSE SUBMITTING TO AAFL TV, below. If you have any questions, please ask them before submitting anything to AAFL TV.**

The Process

In general, expect the process to take a minimum of 4-6 weeks.

If Your Submission is Not Chosen

If your submission is not chosen, please do not be disheartened. We receive a large number of submissions. Please come to our events, network, enjoy and **keep submitting!**

*THANK YOU!*

Thank you in advance for your submission and we look forward to hearing from you!

The AsAmFilmLab Team

For more information, please visit us at [www.asianamericanfilmlab.org](http://www.asianamericanfilmlab.org)

**LEGAL NOTICE TO THOSE SUBMITTING TO AAFL TV**

By submitting your screenplay, television pilot, web series, or other writing ("Entry") to AAFL TV and the Asian American Film Lab ("Film Lab"), you ("Entrant") irrevocably grant to the Film Lab a non-exclusive, perpetual, irrevocable, fully-paid, royalty-free, sub-licensable and transferable (in whole or part) worldwide license to use, reproduce, transmit, display, exhibit, distribute, index, comment on, create derivative works based upon, perform and otherwise exploit such submission, in whole or in part, in all media formats and channels now known or hereafter devised (including on WDIG sites, on third party web sites, on Film Lab's broadcast and cable networks and stations, on Film Lab's broadband and wireless platforms, products and services, on physical media, and in theatrical release) for any and all purposes including entertainment, news, advertising, promotional, marketing, publicity, trade or commercial purposes, all without further notice, with or without attribution, and without the requirement of any permission from or payment to the Entrant or to any other person or entity.

Without limiting the foregoing, the above grant of rights includes Film Lab's right (but not obligation) to display any Videos, or portions thereof (including without limitation, news feeds or reviews from the Unfinished Works program in its sole discretion. By submitting an Entry, each Entrant further agrees that Film Lab shall have no liability in conjunction with the

failure to post video, news or other information regarding the Entry. By submitting an Entry, and to the full extent permitted by law, each Entrant grants Sponsor and its designees the right to use his/her Entry, name, biographical information, voice, performance, photograph/video, life story, image and/or likeness for programming, advertising, publicity and promotional purposes in any and all media, now or hereafter known, worldwide and in perpetuity, without compensation or additional consents and without prior notice, approval or inspection, and to execute specific written consent to such use if asked to do so.

Writers submitting to their works to the Film Lab are not permitted to use Film Lab's trademarks without written consent and understand that doing so will be a violation of Film Lab's or its applicable licensors' intellectual property rights. Each Entrant further expressly acknowledges that Film Lab does not owe him/her a duty of confidence (or fiduciary duty or the like) with regard to his/her Entry and that Film Lab has wide access to ideas, brand names and tag lines, photos, videos, designs and other literary/artistic materials submitted to it from outside sources or being developed by its own employees and that such ideas/brand names/tag lines/photos/videos/designs/literary/artistic materials may be competitive with, similar to (or even identical to) the Entry submitted by Entrant and that Film Lab shall have no liability to Entrant or any third party in conjunction therewith. By submitting an Entry, each Entrant represents and warrants that: (a) he/she has all rights in and to the Entry and that submitting the Entry and granting the rights granted herein will not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity.

Film Lab reserves the right to request written proof of these permissions in a form acceptable to Film Lab from any Entrant at any time.

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In exchange for good and valuable consideration, which is hereby acknowledged, I \_\_\_\_\_ (full legal name), assert I am the \_\_\_\_\_ (title) of the piece entitled, \_\_\_\_\_, and have all rights to such movie, television show, webisode, or other type of production, and that I agree to all of the above terms and conditions.

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signature

Address and date:

Email: