

FORMAT DELIVERY

Compliance to these specifications will ensure the best possible broadcast on NYC life.

	File format	Remarks
format	QuickTime	
frame rate	29.97i	
frame size	1920x1080	
field dominance	upper	
time code	drop frame	
anamorphic	no	
codec	Xdcam HD 422 preferred	ProRes accepted in some cases. (No ProRes Proxy, LT or 4444)
max video levels	100 I.R.E.	Use "broadcast filter" to legalize your video in FCP or AVID or use the compressor droplet on your final QuickTime.
max chroma levels	110 I.R.E.	
Audio sample format	48kHz / 16 or 20 bits	No M & E, splits or unmixed tracks)
channels	2 (only ch 1 and 2)	
mix	stereo. (if mono, same signal on 1 & 2 at same level)	
Alignment levels @ 1000 Hz	-20 dB FS	(as read digitally)
Peak	-16 dB FS	
Program formatting	1 frame of black at head and tail	no bars, tone or slate
naming convention	include name of show, episode and Nola code	example: NINE0802_Dance.mov NINE = code for \$9.99 show 08 = it's the show's 8th season 02 = second episode of season Dance = theme of the episode
Physical delivery	Hard drive, USB keys DVD data, Bluray Data (single or dual layer)	Properly formatted a 26;46;00 a program will be under 10GB. Check your encoding settings if it is not.
Short content TRT	Must be exactly 00;00;30;00 or 00;01;00;00 or 00;01;30;00 or 00;02;00;00 or 00;02;30;00	Any other duration must be approved before delivery All episodes of a series must have matching durations
Long form TRT	00;26;46;00 is standard for 1/2 hour shows	

Before delivering files to us, please make sure they play properly on a broadcast monitor, or a TV. Playing your files on a regular computer monitor may not help you indentifying issues like field or interlacing issues. Please make sure also that all text remains within title safety.

If you edit on FCP7 we recommend you use this droplet (<http://on.nyc.gov/droplet1>) to convert your master to XDcam HD 422 (demo at <http://youtu.be/-KJsw08sX7Y>). It will ensure that frame size, frame rate and video levels are to up to our specifications. It won't however fix any audio level issues. If you are not mixing the audio in ProTools or other audio mixing tool, see this tutorial (<http://youtu.be/PU4eET-6IBU>) to quickly adjust the audio levels of your program into something we can air.

If these specifications are not met, NYC reserves the right to reject the files or in some cases, to make some reasonable adjustments to meet the requirements of our playback system.