

PART II: To be submitted with your completed Team Film.

Shootout™ Submission Requirements:

To be completed and sent via PDF along with a PRIVATE vimeo or wetransfer link of your completed Shootout film no later than 8pm EST 72 hours from the commencement of the Shootout (generally, the Shootout begins on the first Thursday of June and closes on the first Sunday of June) to Shootout@film-lab.org.

- Submission Information Form
- We may request two (2) Copies of Your Shootout Film (if we do, the 2 hard copies can come after the close of the Shootout, as long as your upload is on time)
- Final Team Roster
- Team Leader Affirmation
- Participant Agreement
- Parent/Guardian Release (as applicable)

The 72 Hour Shootout and the Film Lab are licensed trademarks of the The Film Lab © www.film-lab.org

Helpful Hint: Fill out these forms, scan them and have them ready to go via email (save it in your Drafts folder) out *before* you start shooting. Don't wait until the last minute.



72 Hour Film Shootout

TEAM NAME _____

FINAL TEAM ROSTER

Please complete the Team Roster and Participant Agreements for all those who participated on your team during the competition period.

TEAM ROLE: <i>i.e. Producer, Director, DP, Actor, Crew, Other</i>	Name	Email	Phone	Ethnicity <i>(For rule verification. Please be specific, e.g.: Chinese, Korean, Indian, South Asian, Japanese, etc.)</i>	Minor? <i>(Y/N) If yes, must fill out parent/guardian release</i>



72 Hour Film Shootout

AFFIRMATION OF TEAM LEADER

I, _____, team leader of _____ (the "Team"), having participated in The Asian American Film Lab 72 Hour Film Shootout (the "Shootout"), hereby submit to the Asian American Film Lab ("AsAmFilmLab") two (2) copies of the Team's entry entitled _____ (the "Work") and affirm that the Team has secured and obtained any and all rights, releases, and/or permission necessary to record and produce the Work. I understand that AsAmFilmLab will not accept the Work unless this executed affirmation is submitted simultaneously with the Work. I acknowledge and affirm I have read and agree to all the competition rules and legal notice.

I further affirm that the Team shall indemnify and hold harmless AsAmFilmLab and its sponsors and related affiliates from any and against any and all claims, losses, expenses, and liabilities of every kind, including reasonable attorney's fees, arising out of the Team's failure to secure and obtain any rights, releases, and/or permission necessary to record and produce the Work, and arising out of the recording, editing, production and screening of the Work either in connection with the Shootout or otherwise. I expressly release and promise to indemnify AsAmFilmLab and its sponsors and related affiliates from any and all claims arising out of the use of the Work. I hereby agree to abide by all Rules and Regulations of the Shootout and I understand that a signed Participants Agreement for each team member, among other submission documents, must be submitted upon completion of the competition for our film to be eligible for consideration in the Shootout. I understand that I must be responsible for obtaining all necessary copyrights, etc., and have all the rights needed for the content shown in my film and that I grant Film Lab an irrevocable, perpetual, worldwide license to use, show, disseminate, and otherwise distribute that content.

Signed _____

Name (Team Leader) _____

Team _____

Date _____

72 Hour Film Shootout

PARTICIPANT AGREEMENT AND MATERIALS RELEASE

*****A COPY OF THIS RELEASE MUST BE SIGNED BY EVERY TEAM MEMBER ON EACH TEAM – Duplicate this Form as Needed*****

The undersigned (“you”), on behalf of the film team known as _____ (individually and collectively, “Participant”), hereby submits to Asian American Film Lab (ASAMFILMLAB) and its sponsors of THE 72 HOUR FILM SHOOTOUT (collectively, “Sponsor(s)” and/or “Producer(s)”), a short film or video (“Film”) for consideration for use in the 72 Hour Film Shootout (“Competition”).

Participant hereby agrees to take part in the Competition being produced by ASAMFILMLAB and scheduled to commence at around 8:00 p.m. (EST) on or about the first Thursday of June and ends at around 8:00 p.m. (EST) the first Sunday of June.

Participant has read and hereby agrees to abide by, the Official Rules of the Competition, the terms of which can be found at www.film-lab.org and incorporated herein. It is understood that Sponsors reserve the right to screen or exhibit only those films/videos which adhere to the Official Rules of the Competition.

Participant hereby understands that he/she is responsible for all crew, cast, equipment, sets, location, and other items necessary for participating in the Competition, and all costs, expenses, damages and claims related thereto. The Producers are providing as part of the Competition: 1) the event and guidelines in which Participant is taking part; 2) a possible screening opportunity at the Asian American International Film Festival for all finalist films, CrossingsTV, and elsewhere; and 3) possible monetary, mentoring and other tangible prizes for the winners. Participants will also have the opportunity to submit a longer 24-minute submission based on their 5 minute Shootout submission for televised broadcast.

In consideration for the above, Participant grants to Producers the non-exclusive, irrevocable right and license to exhibit, broadcast, copy, reproduce, encode, compress, encrypt, incorporate data into, edit, broadcast, rebroadcast, transmit, record, publicly perform, sell, rent, and distribute and synchronize in timed relation to visual elements, the Film and any related materials submitted by Participant (such as personal information and/or elements, including but not limited to name(s), trademarks, trade names, likenesses, photographs, biographical materials and all other graphic and/or textual material) (together with the Film, the “Materials”), and/or any portions or excerpts thereof, in any manner, an unlimited number of times, in any and all media, now known or hereafter devised, throughout the world, in perpetuity to advertise, promote, and publicize ASAMFILMLAB, Shootout sponsors, the Competition, and/or any of Producers’ programming services, wherever carried, in all media throughout the universe and may authorize others to do so. Such advertising, promotion, and publicity may include portions and excerpts, in addition to cut-in, synchronized, dubbed and superimposed versions of the Materials. Producers may use and authorize others to use Participant’s name, voice, biography, and likeness as well as those of artists or individuals who rendered services in connection with the Film in any media now known or hereafter devised, throughout the world, in perpetuity, for the purposes of advertising, promotion or publicity for the use by Producers of the Film, the Competition, and/or any of Producers’ and their programming services wherever carried.

You hereby warrant and represent that (i) you are a legal resident of the United States or Canada, (ii) you are free to enter into and fully perform all of your obligations hereunder and that you have secured all consents necessary to enter into this Agreement, including signed Participant Agreements from each of the cast and crew of the film team specified above; (iii) the Film is an original work created by Participant and does not and will not violate any law, statute, ordinance, or regulation, (iv) the rights granted herein will not infringe on any rights or interests of any third party; (v) no additional consent from any parties regarding any elements contained in the Materials will be required for Producers to exercise the rights granted to them herein; and (vi)

The 72 Hour Shootout and the Film Lab are licensed trademarks of the The Film Lab © www.film-lab.org
the Materials are not and will not be defamatory, trade libelous, pornographic, or obscene.
Producers, their successors, assignees, and licensees, shall have the right, but not the obligation,
to use the Materials and the results and proceeds of the services and materials provided under
this Agreement, and your name, voice, likeness, and biography in connection with the
Competition and ancillary uses thereof.

You understand that any physical materials submitted will be retained by Producers and will not
be returned to you. Participant shall defend, indemnify and hold ASAMFILMLAB and any other
sponsor and their respective affiliated entities, harmless from and against any and all claims,
demands, losses, damages, or other payments, including, without limitation, reasonable attorney
fees, arising out of any breach or alleged breach of any of your warranties or representations
herein.

Participant hereby acknowledges that press and media may be shot during the Competition, and
hereby agrees to allow camera crews to tape or otherwise document the above-referenced team
during any production stage of the project.

Participant hereby acknowledges and agrees that, if selected for showcase by AAFL TV and the
Asian American Film Lab ("Film Lab"), Participant (or "Entrant") irrevocably grant to the Film Lab
a non-exclusive, perpetual, irrevocable, fully-paid, royalty-free, sub-licensable and transferable (in
whole or part) worldwide license to use, reproduce, transmit, display, exhibit, distribute, index,
comment on, create derivative works based upon, perform and otherwise exploit such
submission, in whole or in part, in all media formats and channels now known or hereafter
devised (including on WDIG sites, on third party web sites, on Film Lab's broadcast and cable
networks and stations, on Film Lab's broadband and wireless platforms, products and services,
on physical media, and in theatrical release) for any and all purposes including entertainment,
news, advertising, promotional, marketing, publicity, trade or commercial purposes, all without
further notice, with or without attribution, and without the requirement of any permission from or
payment to the Participant or to any other person or entity. Without limiting the foregoing, the
above grant of rights includes Film Lab's right (but not obligation) to display any Videos, or
portions thereof (including without limitation, news feeds or reviews from the Unfinished Works
program in its sole discretion. By submitting an Entry, each Participant agrees that Film Lab shall
have no liability in conjunction with the failure to post video, news or other information regarding
the Entry. By submitting an Entry, and to the full extent permitted by law, each Entrant grants
Sponsor and its designees the right to use his/her Entry, name, biographical information, voice,
performance, photograph/video, life story, image and/or likeness for programming, advertising,
publicity and promotional purposes in any and all media, now or hereafter known, worldwide and
in perpetuity, without compensation or additional consents and without prior notice, approval or
inspection, and to execute specific written consent to such use if asked to do so. Each Entrant
further expressly acknowledges that Film Lab does not owe him/her a duty of confidence (or
fiduciary duty or the like) with regard to his/her Entry and that Film Lab has wide access to ideas,
brand names and tag lines, photos, videos, designs and other literary/artistic materials submitted
to it from outside sources or being developed by its own employees and that such ideas/brand
names/tag lines/photos/videos/designs/literary/artistic materials may be competitive with, similar
to (or even identical to) the Entry submitted by Entrant and that Film Lab shall have no liability to
Entrant or any third party in conjunction therewith. By submitting an Entry, each Entrant
represents and warrants that: (a) he/she has all rights in and to the Entry and that submitting the
Entry and granting the rights granted herein will not infringe upon the copyrights, trademarks,
rights of privacy, publicity or other intellectual property or other rights of any person or entity.
Film Lab reserves the right to request written proof of these permissions in a form acceptable to
Film Lab from any Entrant at any time.

Participant (signature)

Participant (signature)

Name (please print)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Participant (signature)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Participant (signature)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

72 Hour Film Shootout

PARENT/GUARDIAN RELEASE

I represent that I am the parent and/or guardian of _____,
who is a minor and who has signed or is the subject of the attached PARTICIPANTS
AGREEMENT in connection with the Asian American Film Lab 72 Hour Film Shootout
and I agree that we both shall be bound by this agreement.

Signature of Parent/Guardian _____

Name _____

Address _____

Date _____

72 HOUR FILM SHOOTOUT

SUBMISSIONS CHECKLIST

Please review the checklist before you submit your film to ensure that it meets all the required elements for competition.

Your Film:

- _____ 1. A PRIVATE (links MUST NOT BE MADE PUBLICLY AVAILABLE or the entry WILL BE DISQUALIFIED) Vimeo or wetransfer link to the completed Shootout film of 5 minutes or under in length no later than 8pm EST 72 hours after the theme announcement. We reserve the right to request additional hard copies if necessary. If requested, two (2) copies of finished product on USB Flashdrive in Quicktime format **or** two (2) copies of finished product on data DVDs (+R/-R) in Quicktime Format **or** one (1) USB Flashdrive and one (1) data DVD (+R/-R).
- _____ 2. Your film, including credits, should not exceed five (5) minutes in length.
- _____ 3. Finished film must begin with:
 - Team name, date, title, running timeNote: This requirement is **not** part of the five (5) minute time limit.
- _____ 4. Films must include the following credit:
"This film was made possible in part by the support of the 72 Hour Film Shootout presented by the Asian American Film Lab."

Required AsAmFilmLab Submission documents:

- _____ 1. Submission Information Form
- _____ 2. Copies of Your Film Submission (as detailed above)
- _____ 3. Final roster for your team including each person that participated during the 72 hours
- _____ 4. Affirmation of Team Leader
- _____ 5. Signed Participant Agreements for all participating team members
- _____ 6. Parent/Guardian Release (required for minors)

If we do not have these documents, we will not accept, judge, or screen a team's work, even if only one member fails to sign.

Online upload instructions: www.film-lab.org

Email: Shootout@film-lab.org

**SNAIL MAIL MAILING ADDRESS:
72 Hour Film Shootout**

C/o AAARI-CUNY

25 W. 43 Street, #1001, New York, NY 10036

